

DACUM Panel

1. Mr. Santa Bahadur Tamang
Dolakha
2. Mr. Chhewang Tenjing Lama
Dolakha
3. Mr. Purna Bahadur Lama
Kavre
4. Mr. Suray Pradip Tamang
Dolakha
5. Mr. Urgen Lama
Shailung Training Center, Swayambu
6. Mr. Amrit Ghising Tamang
Ramechhap
7. Mr. Durga Singh Ghising
Ramechhap
8. Mr. Laxman Singh Waiba
Kavre
9. Mr. Kabita Tamang
Kavre
10. Ms. Deepa Dong
Ramechhap
11. Ms. Palden Lama
Ramechhap
12. Mr. Bhumi Raj Chaulagain
Dolakha

DACUM Facilitator/Recorder

Mr. Ram Hari Devkota
Mr. Ishwar Chandra Ghimire

Verification Panel

1. Mr. Prem Lama, Baluwatar, Ktm
2. Mr. Sanu Lama Yongen, Baluwatar, Ktm
3. Mr. Bishnu Kumar Lama, Swayambhu,
Ktm
4. Mr. Dawa Dorje Tamang, Baluwatar, Ktm
5. Mr. Anil Ghising, Swayambhu, Ktm
6. Mr. Purna Bahadur Lama, Kavre
7. Mr. Chhewang Tenjing Lama, Dolakha
8. Mr. Urgen Lama, Swayambhu, Ktm
9. Mr. Anusa Titung, Kavre
10. Mr. Usha Lama, Kavre
11. Mr. Sanu Lama, Swayambhu, Ktm
12. Mr. Kiran Lama, Swayambhu, Ktm

Facilitator/Recorder:

Mr. Ram Hari Devkota
Mr. Ishwar Chandra Ghimire

Technical Sub-Committee

Mr. Chini Kaji Tamrakar,
Coordinator, Handicraft Sector
Mr. Chandra Bhakta Nakarmi,
Director, NSTB
Mr. Deepak Kumar Joshi, Mandala
Handicraft Nepal, Swayambhu
Mr. Lok Chitrakar, Simrik Atelier,
Patandhoka, Lalitpur
Mr. Prem Lama, Nepal Buddha
Traditional Artist, Baluwatar, Ktm
Mr. Sanu Lama Yongen,
Baluwatar, Ktm
Mr. Bishnu Kumar Lama,
Swayambhu, Ktm
Mr. Dawa Dorje Tamang,
Baluwatar, Ktm
Mr. Ram Hari Devkota,
Dy-Director, NSTB
Mr. Ishwar Chandra Ghimire,
STO, NSTB

Occupational Profile



Thangku Artist, L-1

(2066.01.29 & 30)



Council For Technical Education and Vocational Training

NATIONAL SKILL TESTING BOARD

Madyapur Thimi 17, Sanothimi, Bhaktapur

Nepal

(NSTB approval date)

DUTIES and TASKS

A. Prepare Canvas

A1. Prepare Frame			A2. Prepare Canvas Cloth			A3. Prepare Mixture (Mud + Glue + Water)			A4. Paste the Mixture on white cloth		
Task rating			Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	3	1	3	2	3	3	2	3	3	2	3
A5. Dry on air/sun			A6. Prepare Smooth Canvas								
Task rating			Task rating								
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency						
3	1	3	3	3	3						

B. Trace Picture

B1. Select the size of the Canvas			B2. Prepare Graph on Canvas			B3. Trace the Picture of God			B4. Fill up Background on Canvas		
Task rating			Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	1	3	3	3	3	3	3	3	3	3	3
B5 Perform "Chakper"/Stencil			B6. Prepare Boarder Line								
Task rating			Task rating								
Importance	Difficulty	Importance	Importance	Difficulty	Frequency						
3	3	1	1	2	2						

C. Prepare Color

C1. Select Color			C2. Prepare Glue			C3 Mix of different color			C4. Mix Glue		
Task rating			Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
2	2	3	3	3	3	2	2	3	2	2	3
C5. Test the Glue Mix color											
Task rating											
Importance	Difficulty	Frequency									
2	2	3									

D. Perform Coloring

D1. Collect Color			D2. Prepare the Brush			D3. Select the appropriate Brush			D4. Apply the color on Canvas		
Task rating			Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	3	3	3	3	3	3	3	3	3	3	1
D5. Check the applied color			D6. Recolor if needed								
Task rating			Task rating								
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency						
3	3	3	3	2	2						

E. Assist Shining Gold/Silver

E1. Prepare Tools			E2. Identify the Gold/Silver Line			E3. Decide Appropriate Place			E4. Decide the way of Shining		
Task rating			Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	3	3	3	2	3	3	3	2	3	3	3
E5. Make Shining											
Task rating											
Importance	Difficulty	Frequency									
2	2	3									

F. Prepare Color Shading

F1. Identify the shading place			F2. Apply two colors together			F3. Make gradation of two color			F4. Check the gradation		
Task rating			Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	3	3	3	3	3	3	3	3	3	3	3
F5. Retouch on appropriate place											
Task rating											
Importance	Difficulty	Frequency									
3	3	3									

DUTIES and TASKS

G. Develop Professionalism

G1 Attend Training.			G2 Consult with senior (Master).			G3 Observe the Thanka/paubha Exhibition.			G4 Discuss from/ with colleagues.		
Task rating			Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	3	3	3	3	3	3	3	3	3	3	3
G5 Consult Books/library											
Task rating											
Importance	Difficulty	Frequency									
3	3	3									

H. Communicate

H1 Communicate with clients.			H2 Guide to helper.			H3 Inspect the work of the helper.			H4 Communicate Market.		
Task rating			Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	3	3	3	3	3	3	3	3	3	3	3

Rating options:

0= No

1= Low

2= Medium

3= High

Additional Information for Job Title

<p>Worker Trait</p> <p>Good Expression, Polite, Creative, Punctual, Helpful, Neat and Tidy, Smiling, Sincere, Tactful, Service Oriented, Healthy, Hard working, Faithful, Confidential, Patience, Kind, Color Blind, Healthy Eye</p>	<p>Entry Requirement</p> <p>1. Literate & 6 month Training or 2. As per NSTB rules and regulation</p>	<p>Career Path</p> <p>Thangku Aritist, L - 2</p>
<p>Technical Knowledge</p> <ul style="list-style-type: none"> • Ratio of soil, water and glue, Measurement of cloth, Knowledge of sewing, knowledge of cloth pulling, knowledge of cloth smoothing • Knowledge of different goods, knowledge of scene, Size of different gods, knowledge of different line, knowledge of starting and ending of map • Knowledge of different color, mixing techniques, appropriate use of color, different pasting methods. • Knowledge of selection of color and matching, using different tools/hand tools • Knowledge of mixing/ratio of gold, water and glue, different "butta" and its placement, mixing gold/silver and its placement • Knowledge of surface • Knowledge of different boarders. • Knowledge on Traditional Arts (Buddhist Philosophy) 		<p>Tools/Equipment/materials</p> <p>Iron/wood, needle, scissor, gas chulo/stove, bucket, plywood, smooth stone</p> <p>Pencil, Lead, ruler, campus stick, magnate, brush, stand light</p> <p>Utensils, flat glass, gold, silver, pipe, small bowl, Ceramics Bowl</p>