

# **JOB SPECIFICATION AND SKILL TEST**

**JOB TITLE : PAUBHÃ ARTIST, L - 3**  
**SECTOR : ART**  
**SUB-SECTOR : VISUAL ART (TRADITIONAL NEPALI ART)**

**COUNCIL FOR TECHNICAL EDUCATION AND VOCATIONAL TRAINING**  
**NATIONAL SKILL TESTING BOARD**  
**Madhyapur Thimi – 17, Sanothimi, Bhaktapur, Nepal**

**23th June, 2006 (2063.3.9)**

**The National Skill Standard and Test was developed by**

<b>1. Mr. Chini Kaji Tamrakar</b>	<b>Co-ordinator</b>	<b>General Member, HAN</b>
<b>2. Mr. Chandra Bhakta Nakarmi</b>	<b>Member</b>	<b>Director, NSTB</b>
<b>3. Mr. Lok Chitrakar</b>	<b>Draft developer</b>	<b>President, Sumeru Art Village</b>
<b>4. Mr. Amir Man Chitrakar</b>	<b>Member</b>	<b>President, Thanka Art Gallery</b>
<b>5. Mr. Dipak Joshi</b>	<b>Member</b>	<b>Proprietor, Mandala Handicraft Nepal</b>
<b>6. Mr. Purna Hyaju</b>	<b>Member</b>	<b>Secretary, Traditional Artists Group, Bhaktapur</b>
<b>7. Mr. Gyankar Bajracharya</b>	<b>Member</b>	<b>Tresure, Traditional Artists Group, Bhaktapur</b>
<b>8. Mr. Chhabi Gurung</b>	<b>Member</b>	<b>Deputy Director, NSTB</b>
<b>9. Mr. Suresh Bhaila</b>	<b>Member-secretary</b>	<b>Skill Testing Officer, NSTB</b>

**Developed jointly by National Skill Testing Board/CTEVT**

**And**

**Handicraft Association of Nepal**

**Recommended by Handicraft Technical Sub Committee.**

**23th June, 2006 (2063.3.9)**

## JOB SPECIFICATION

<b>1</b>	<b>JOB TITLE : Pubhā Artist</b>	
	<b>LEVEL : 3 (Three)</b>	
<b>2</b>	<b>JOB DESCRIPTION</b> Paubhā Artist creates the traditional painting according to the Buddhist & Hindu "Sastras, using the traditional method and materials,	
<b>3</b>	<b>LIST OF TASKS</b>  <ol style="list-style-type: none"><li>1. Making the canvas.</li><li>2. Composing the paubhā.</li><li>3. Composing the single deity.</li><li>4. Composing the complex deity.</li><li>5. Composing the benign deity.</li><li>6. Composing the wrathful deity.</li><li>7. Composing the mandala.</li><li>8. Tracing the composed image.</li><li>9. Grinding color stone.</li><li>10. Preparing color stone/powder/herbal.</li><li>11. Shading with multicolor.</li><li>12. Applying color on plain background.</li><li>13. Applying color on parts (Excluding deities and background).</li></ol>	<ol style="list-style-type: none"><li>14. Applying color on deities.</li><li>15. Lining supplementary objects (Clouds, leaves, trees, mountain, water etc).</li><li>16. Lining the designs, decorative and objects.</li><li>17. Lining the deities (cloth, figure and face).</li><li>18. Performing the plain shading.</li><li>19. Finishing the painting.</li><li>20. Applying the gold on plain.</li><li>21. Lining the gold.</li><li>22. Polishing the gold.</li><li>23. Touching final.</li></ol>
<b>4</b>	<b>QUALIFYING NOTES (entry requirements, etc.)</b> <b>PHYSICAL REQUIREMENTS :-</b> Normal health <b>EDUCATIONAL, REQUIREMENTS :-</b> Read and understand iconography, iconometry and Buddhist and Hindu sastras.	

**TASK SPECIFICATION**

<b>TASK SPECIFICATION</b>	
<b>5</b>	<b>TASK NO. : 1</b> <b>Making the canvas</b> <span style="float: right;"><b>JOB TITLE: Pubhā Artist, L - 3</b></span>
<b>6</b>	<b>TASK ELEMENTS</b> <ol style="list-style-type: none"><li>1. Measures the frame.</li><li>2. Cuts the cotton cloth according to frame size.</li><li>3. Stitches.</li><li>4. Stretches the cotton piece in the frame.</li><li>5. Prepares mixture of sapeta &amp; saresh.</li><li>6. Applies mixture of sapeta and saresh on the cotton.</li><li>7. Keeps to dry.</li><li>8. Rubs canvas.</li><li>9. Makes final.</li></ol>

**TASK SPECIFICATION**

<b>TASK SPECIFICATION</b>	
<b>7</b>	<b>TASK PERFORMANCE REQUIREMENTS</b> Wooden frame, iron rod, cotton cloth, thick thread, sapeta, saresh, water, brush, baggage, filter, small piece of cotton cloth, wooden panel, bowel, stone for rub, needles and stove.
<b>8</b>	<b>TASK PERFORMANCE STANDARDS</b> <ul style="list-style-type: none"><li>- Frame Measured as specified size.</li><li>- Cotton cloth cut (not bigger than frame and not less than 4 inch of frame size).</li><li>- Stitched.</li><li>- Cotton cloth stretched in the frame equally.</li><li>- Mixture of sapeta &amp; saresh prepared as required ratio.</li><li>- Prepared sapeta and saresh applied on the cotton neither thick nor thin.</li><li>- Cotton dried in shade.</li><li>- Canvas rubbed equally and every parts.</li><li>- Final checked and process repeated, if necessary.</li></ul>

9	10	TASK TRAINING DATA			
TASK No.	T. E. No.	TECHNICAL KNOWLEDGE	APPLIED CALCULATION	GRAPHIC INFORMATION	SAFETY & HYGINE
1	1	Knowledge of measuring frame, cutting cotton cloth, stitching and stretching in the frame.			
	2	Knowledge of mixing ratio of saresh and sapeta.			
	3	Knowledge of applying method of mixture of sapeta and saresh.			
	4	Knowledge of drying method of cotton.			
	5	Knowledge of rubbing method of the canvas.			

TASK PERFORMANCE TEST (Skill Assessment)				
11	<b>TASK TITLE : Making the canvas</b> <b>TASK No. : 1</b>		<b>LOCATION OF TEST:</b> <b>CANDIDATE'S NAME:</b> <b>EVALUATOR'S NAME:</b>	
12	<b>TEST FACTORS AND ITEMS</b>		<b>STANDARD MET</b>	<b>STANDARD NOT MET (comments)</b>
	<b>DID THE CANDIDATE ?</b> <ol style="list-style-type: none"> <li>1 Measure frame as specified size.</li> <li>2 Cut cotton cloth (not bigger than frame and not less than 4 inch of frame size).</li> <li>3 Stitche</li> <li>4 Stretche cotton cloth in the frame equally.</li> <li>5 Prepare mixture of sapeta &amp; saresh as required ratio.</li> <li>6 Apply prepared sapeta and saresh on the cotton neither thick nor thin.</li> <li>7 Dry cotton in shade.</li> <li>8 Rub canvas equally and every parts.</li> <li>9 Check finally and repeat process, if necessary.</li> </ol>			

**TASK SPECIFICATION**

<b>TASK SPECIFICATION</b>	
<b>5</b>	<b>TASK NO. : 2</b> <b>Composing the paubha.</b> <span style="float: right;"><b>JOB TITLE: Pubhā Artist, L - 3</b></span>
<b>6</b>	<b>TASK ELEMENTS</b> <ol style="list-style-type: none"><li>1. Determines the theme.</li><li>2. Determines the deities or object or symbols.</li><li>3. Collects the textual sources.</li><li>4. Receives iconographic sources.</li><li>5. Collects the papers or canvas.</li><li>6. Measures and draws the determined deities.</li><li>7. Composes the Supportive objects.</li><li>8. Composes the designs.</li></ol>

**TASK SPECIFICATION**

<b>TASK SPECIFICATION</b>	
<b>7</b>	<b>TASK PERFORMANCE REQUIREMENTS</b> Brushes, canvas , paper , sharp pencil, eraser, ruler, rice / tracing paper, ink, textual sources, note book and set square.
<b>8</b>	<b>TASK PERFORMANCE STANDARDS</b> <ul style="list-style-type: none"><li>- Theme determined by textual or visual sources.</li><li>- Deities or object or symbols determined.</li><li>- Textual or visual sources collected and recorded.</li><li>- Iconographic sources received.</li><li>- Papers or canvas collected.</li><li>- Determined center deities and other deities measured and drawn balancing according to the center deities.</li><li>- Supportive objects composed according to the theme or deities.</li><li>- Designs composed as per theme.</li></ul>

9	10	TASK TRAINING DATA			
TASK No.	T. E. No.	TECHNICAL KNOWLEDGE	APPLIED CALCULATION	GRAPHIC INFORMATION	SAFETY & HYGINE
2	1	Knowledge of the culture and philosophy.		Interpret iconography and iconometry of the deities.	
	2	Knowledge of Nepalese art history.			
	3	Knowledge of composing method of deity or deities, supportive objects and designs.			

TASK PERFORMANCE TEST (Skill Assessment)				
11	<b>TASK TITLE : Composing the paubha.</b> <b>TASK No. : 2</b>		<b>LOCATION OF TEST:</b> <b>CANDIDATE'S NAME:</b> <b>EVALUATOR'S NAME:</b>	
12	<b>TEST FACTORS AND ITEMS</b>		<b>STANDARD MET</b>	<b>STANDARD NOT MET (comments)</b>
	<b>DID THE CANDIDATE ?</b>  1. Determine theme by textual or visual sources. 2. Determine deities or object or symbols. 3. Collect and record textual or visual sources. 4. Received iconographic sources. 5. Collect papers or canvas. 6. Measure and draw determined center deities and other deities balance according to the center deities. 7. Compose supportive objects according to the theme or deities. 8. Compose designs as per theme.			

**TASK SPECIFICATION**

	<b>TASK NO. : 3</b>
<b>5</b>	<b>Composing the single deity. <span style="float: right;"><b>JOB TITLE: Pubha Artist, L - 3</b></span></b>
<b>6</b>	<b>TASK ELEMENTS</b> <ol style="list-style-type: none"><li>1. Determines the deity to draw.</li><li>2. Receives the image.</li><li>3. Records the feature of the deity (mudra, dhyana, asan, color).</li><li>4. Draws central or main deity.</li><li>5. Arranges the supportive objects. (Throne, vehicle, animals, cloths, ornaments).</li><li>6. Makes complete the draw ink lines.</li></ol>

**TASK SPECIFICATION**

<b>7</b>	<b>TASK PERFORMANCE REQUIREMENTS</b> Brushes, canvas , paper , sharp pencil, eraser, ruler, rice / tracing paper, ink, textual sources, note book.
<b>8</b>	<b>TASK PERFORMANCE STANDARDS</b> <ul style="list-style-type: none"><li>- Deity determined to draw by textual or visual sources.</li><li>- Image received.</li><li>- Feature of the deity recorded (mudra, dhyana, asan, color).</li><li>- Central or main deity drawn in balance according to the center deities.</li><li>- Supportive objects arranged (Throne, vehicle, animals, cloths, ornaments) according to the theme or deities.</li><li>- Complete the draw ink lines made as per theme.</li></ul>

9	10	TASK TRAINING DATA			
TASK No.	T. E. No.	TECHNICAL KNOWLEDGE	APPLIED CALCULATION	GRAPHIC INFORMATION	SAFETY & HYGINE
3	1	Knowledge of the culture and philosophy.		Interpret iconographic and iconometry.	
	2	Knowledge of determining style.			
	3	Knowledge of composing method of single deity or deities, supportive objects and designs.			
	4	Knowledge of tracing main image drawing for future.			

TASK PERFORMANCE TEST (Skill Assessment)				
11	<b>TASK TITLE : Composing the single deity.</b> <b>TASK No. : 3</b>		<b>LOCATION OF TEST:</b> <b>CANDIDATE'S NAME:</b> <b>EVALUATOR'S NAME:</b>	
12	<b>TEST FACTORS AND ITEMS</b>		<b>STANDARD MET</b>	<b>STANDARD NOT MET (comments)</b>
	<b>DID THE CANDIDATE ?</b> <ol style="list-style-type: none"> <li>1. Determine deity to draw by textual or visual sources.</li> <li>2. Receive image.</li> <li>3. Record feature of the deity (mudra, dhyana, asan, color).</li> <li>4. Draw central or main deity in balance according to the center deities.</li> <li>5. Arrange supportive objects (Throne, vehicle, animals, cloths, ornaments) according to the theme or deities.</li> <li>6. Make complete the draw ink lines as per styles and theme.</li> </ol>			

**TASK SPECIFICATION**

<b>TASK SPECIFICATION</b>	
<b>5</b>	<b>TASK NO. : 4</b> <b>Composing the complex deity.</b> <span style="float: right;"><b>JOB TITLE: Pubha Artist, L - 3</b></span>
<b>6</b>	<b>TASK ELEMENTS</b> <ol style="list-style-type: none"><li>1. Determines the theme.</li><li>2. Determines the assembly of the main deity.</li><li>3. Draws and sets main deity in central.</li><li>4. Arranges corresponding deities as per their place.</li><li>5. Draws all the deities.</li><li>6. Arranges supportive objects.</li><li>7. Completes the drawing with ink lining</li></ol>

**TASK SPECIFICATION**

<b>TASK SPECIFICATION</b>	
<b>7</b>	<b>TASK PERFORMANCE REQUIREMENTS</b> Brushes, canvas , paper , sharp pencil, eraser, ruler, rice / tracing paper, ink, textual sources, note book.
<b>8</b>	<b>TASK PERFORMANCE STANDARDS</b> <ul style="list-style-type: none"><li>- Deity determined to draw by textual or visual sources.</li><li>- Image received.</li><li>- Feature of the deity recorded (mudra, dhyana, asan, color).</li><li>- Central or main deity drawn and set in balance according to the center deities.</li><li>- Supportive objects arranged (Throne, vehicle, animals, cloths, ornaments) according to the theme or deities.</li><li>- Complete the draw ink lining made as per theme.</li></ul>

9	10	TASK TRAINING DATA			
TASK No.	T. E. No.	TECHNICAL KNOWLEDGE	APPLIED CALCULATION	GRAPHIC INFORMATION	SAFETY & HYGINE
4	1	Knowledge of the culture and philosophy.		Interpret iconographic and iconometry.	
	2	Knowledge of determining style.			
	3	Knowledge of composing method of complex deity or deities, supportive objects and designs.			
	4	Knowledge of tracing and copying main image drawing for future.			

TASK PERFORMANCE TEST (Skill Assessment)					
11	<b>TASK TITLE : Composing the complex deity.</b> <b>TASK No. : 4</b>			<b>LOCATION OF TEST:</b> <b>CANDIDATE'S NAME:</b> <b>EVALUATOR'S NAME:</b>	
12	<b>TEST FACTORS AND ITEMS</b>			<b>STANDARD MET</b>	<b>STANDARD NOT MET (comments)</b>
	<b>DID THE CANDIDATE ?</b> <ol style="list-style-type: none"> <li>1. Determine deity to draw by textual or visual sources.</li> <li>2. Receive image.</li> <li>3. Record feature of the deity (mudra, dhyana, asan, color).</li> <li>4. Draw central or main deity in balance according to the center deities.</li> <li>5. Arrange supportive objects (Throne, vehicle, animals, cloths, ornaments) according to the theme or deities.</li> <li>6. Make complete the draw ink lining as per theme.</li> </ol>				

**TASK SPECIFICATION**

<b>TASK SPECIFICATION</b>	
<b>5</b>	<b>TASK NO. : 5</b> <b>Composing the benign deity.</b> <span style="float: right;"><b>JOB TITLE: Pubha Artist, L - 3</b></span>
<b>6</b>	<b>TASK ELEMENTS</b> <ol style="list-style-type: none"><li>1. Determines subject.</li><li>2. Determines the features of benign deity.</li><li>3. Arranges throne, prabha-mandal, bahan, asan, color, mudra and lotus.</li><li>4. Draws the benign deity.</li><li>5. Completes the drawing.</li><li>6. Makes lining in ink.</li><li>7. Makes a copy for future.</li></ol>

**TASK SPECIFICATION**

<b>TASK SPECIFICATION</b>	
<b>7</b>	<b>TASK PERFORMANCE REQUIREMENTS</b> Brushes, canvas , paper , sharp pencil, eraser, ruler, rice / tracing paper, ink, textual sources, note book.
<b>8</b>	<b>TASK PERFORMANCE STANDARDS</b> <ul style="list-style-type: none"><li>- Subject determined to draw by textual or visual sources.</li><li>- Feature of benign deity determined</li><li>- Throne, prabha-mandal, vehicle seat, color and mudra - lotus, toran arranged as required.</li><li>- Binign deity drawn and set in balance according to the center deities.</li><li>- Supportive objects arranged (Throne, bahan, animals, cloths, ornaments) according to the theme or deities.</li><li>- Complete the draw ink lining made as per theme.</li></ul>

9	10	TASK TRAINING DATA			
TASK No.	T. E. No.	TECHNICAL KNOWLEDGE	APPLIED CALCULATION	GRAPHIC INFORMATION	SAFETY & HYGINE
5	1	Knowledge of the culture philosophy.		Interpret iconographic and iconometry.	
	2	Knowledge of determining style.			
	3	Knowledge of composing method of benign deity, supportive objects and designs.			
	4	Knowledge of copying main image drawing for future.			

TASK PERFORMANCE TEST (Skill Assessment)				
11	<b>TASK TITLE : Composing the benign deity.</b> <b>TASK No. : 5</b>		<b>LOCATION OF TEST:</b> <b>CANDIDATE'S NAME:</b> <b>EVALUATOR'S NAME:</b>	
12	<b>TEST FACTORS AND ITEMS</b>		<b>STANDARD MET</b>	<b>STANDARD NOT MET (comments)</b>
	<b>DID THE CANDIDATE ?</b> <ol style="list-style-type: none"> <li>1. Determine deity to draw by textual or visual sources.</li> <li>2. Receive image.</li> <li>3. Record feature of the deity (mudra, dhyana, asan, color).</li> <li>4. Draw central or main deity in balance according to the center deities.</li> <li>5. Arrange supportive objects (Throne, bahan, animals, cloths, ornaments) according to the theme or deities.</li> <li>6. Make complete the draw ink lining as per theme.</li> </ol>			

**TASK SPECIFICATION**

<b>TASK SPECIFICATION</b>	
<b>5</b>	<b>TASK NO. : 6</b> <b>Composing the wrathful deity.</b> <span style="float: right;"><b>JOB TITLE: Pubha Artist, L - 3</b></span>
<b>6</b>	<b>TASK ELEMENTS</b> <ol style="list-style-type: none"><li>1. Determines the wrathful deity to draw.</li><li>2. Determines main features of the deity.</li><li>3. Determines the flame on the prabha mandala.</li><li>4. Sets the appropriate features (Lotus, vehicle, animal).</li><li>5. Draws the wrathful deity.</li><li>6. Draws diety with ink and brush.</li></ol>

**TASK SPECIFICATION**

<b>TASK SPECIFICATION</b>	
<b>7</b>	<b>TASK PERFORMANCE REQUIREMENTS</b> Brushes, canvas , paper , sharp pencil, eraser, ruler, rice / tracing paper, ink, textual sources, note book.
<b>8</b>	<b>TASK PERFORMANCE STANDARDS</b> <ul style="list-style-type: none"><li>- Wrathful deity determined to draw by textual or visual sources.</li><li>- Main feature of deity determined.</li><li>- Flame determined on the prabha mandala as specified.</li><li>- Appropriate feature set according to the theme or deities.</li><li>- Wrathful deity drawn as per the position.</li><li>- Wrathful deity drawn by ink and brush as per theme.</li></ul>

9	10	TASK TRAINING DATA			
TASK No.	T. E. No.	TECHNICAL KNOWLEDGE	APPLIED CALCULATION	GRAPHIC INFORMATION	SAFETY & HYGINE
6	1	Knowledge of the culture philosophy.		Interpret iconographic and iconometry.	
	2	Knowledge of determining style.			
	3	Knowledge of composing method of wrathful deity, supportive objects and designs.			
	4	Knowledge of copying main image drawing for future.			

TASK PERFORMANCE TEST (Skill Assessment)				
11	<b>TASK TITLE : Composing the wrathful deity.</b> <b>TASK No. : 6</b>		<b>LOCATION OF TEST:</b> <b>CANDIDATE'S NAME:</b> <b>EVALUATOR'S NAME:</b>	
12	<b>TEST FACTORS AND ITEMS</b>		<b>STANDARD MET</b>	<b>STANDARD NOT MET (comments)</b>
	<b>DID THE CANDIDATE ?</b> <ol style="list-style-type: none"> <li>1. Determine wrathful deity to draw by textual or visual sources.</li> <li>2. Determine main feature of deity.</li> <li>3. Determine flame on the prabha mandala as specified.</li> <li>4. Set appropriate feature according to the theme or deities.</li> <li>5. Draw wrathful deity as per the position.</li> <li>6. Draw wrathful deity n by ink and brush as per theme.</li> </ol>			

**TASK SPECIFICATION**

<b>TASK SPECIFICATION</b>	
<b>5</b>	<b>TASK NO. : 7</b> <b>Composing the mandala.</b> <span style="float: right;"><b>JOB TITLE: Pubha Artist, L - 3</b></span>
<b>6</b>	<b>TASK ELEMENTS</b> <ol style="list-style-type: none"><li>1. Determines the mandala to draw (Theme)</li><li>2. Collects the iconographic information.</li><li>3. Draws the three circles.</li><li>4. Draws the square and four gates.</li><li>5. Draws the deities.</li><li>6. Draws the mudra (hand gesture) and asana (postures).</li><li>7. Draws symbols and gestures on the corresponded hands.</li><li>8. Draws ornaments on the heads, hands, feet and clothes</li></ol>

**TASK SPECIFICATION**

<b>TASK SPECIFICATION</b>	
<b>7</b>	<b>TASK PERFORMANCE REQUIREMENTS</b> Brushes, canvas , paper , sharp pencil, eraser, ruler, rice / tracing paper, ink, textual sources, note book etc.
<b>8</b>	<b>TASK PERFORMANCE STANDARDS</b> <ul style="list-style-type: none"><li>- Assembly of deities determined as per mandala to draw (Theme)</li><li>- Iconographic information collected.</li><li>- Three circles:- Jwalabali, bajrabali, padmabali (circle of flame, bajra and lotus) and masanabali (circle of eight cemeteries) drawn, if necessary.</li><li>- Square and four gates drawn as required.</li><li>- Deities drawn with their appropriate locations and position.</li><li>- Mudra (hand gesture) and asana (postures) drawn.</li><li>- Symbols and gestures drawn on the corresponded hands as per guided in the text.</li><li>- Ornaments drawn on the heads, hands, feet and clothes</li></ul>

9	10	TASK TRAINING DATA			
TASK No.	T. E. No.	TECHNICAL KNOWLEDGE	APPLIED CALCULATION	GRAPHIC INFORMATION	SAFETY & HYGINE
7	1	Knowledge of the culture philosophy.		Interpret iconographic and iconometry.	
	2	Knowledge of determining style.			
	3	Knowledge of composing method of mandala, supportive objects and designs.			
	4	Knowledge of copying main image drawing for future.			

TASK PERFORMANCE TEST (Skill Assessment)					
11	<b>TASK TITLE : Composing the mandala.</b> <b>TASK No. : 7</b>			<b>LOCATION OF TEST:</b> <b>CANDIDATE'S NAME:</b> <b>EVALUATOR'S NAME:</b>	
12	<b>TEST FACTORS AND ITEMS</b>			<b>STANDARD MET</b>	<b>STANDARD NOT MET (comments)</b>
	<b>DID THE CANDIDATE ?</b> <ol style="list-style-type: none"> <li>1. Determine assembly of deities as per mandala to draw (Theme)</li> <li>2. Collect iconographic information.</li> <li>3. Draw three circles:- Jwalabali, bajrabali, padmabali (circle of flame, bajra and lotus) and masanabali (circle of eight cemeteries), if necessary.</li> <li>4. Draw square and four gates as required.</li> <li>5. Draw the deities with their appropriate locations and position.</li> <li>6. Draw the mudra (hand gesture) and asana (postures).</li> <li>7. Draw symbols and gestures on the corresponded hands as per guided in the text.</li> <li>8. Draw the ornaments on the heads, hand and foots and clothes</li> </ol>				

**TASK SPECIFICATION**

<b>TASK NO. : 8</b>	
<b>5</b>	<b>Tracing the composed image.</b> <b>Pubha Artist, L - 3</b> <b>JOB TITLE:</b>
<b>6</b>	<b>TASK ELEMENTS</b> <ol style="list-style-type: none"><li>1. Selects the tracing tool and materials.</li><li>2. Collects composed image.</li><li>3. Pastes the composed image on the canvas.</li><li>4. Draws the images on the canvas.</li></ol>

**TASK SPECIFICATION**

<b>7</b>	<b>TASK PERFORMANCE REQUIREMENTS</b> Ink, composed image, brush, scale, set square, carbon paper, tracing tool and canvas.
<b>8</b>	<b>TASK PERFORMANCE STANDARDS</b> <ul style="list-style-type: none"><li>- Appropriate tracing tool and materials selected.</li><li>- Composed image collected as required.</li><li>- Composed image pasted on the canvas.</li><li>- Images drawn on the canvas through light or using carbon paper.</li></ul>

9	10	TASK TRAINING DATA			
TASK No.	T. E. No.	TECHNICAL KNOWLEDGE	APPLIED CALCULATION	GRAPHIC INFORMATION	SAFETY & HYGINE
8	1	Knowledge of pasting composed image on the canvas.			
	2	Knowledge of tracing through light.			
	3	Knowledge of tracing with carbon.			

TASK PERFORMANCE TEST (Skill Assessment)			
11	<b>TASK TITLE : Tracing the composed image.</b> <b>TASK No. : 8</b>		<b>LOCATION OF TEST:</b> <b>CANDIDATE'S NAME:</b> <b>EVALUATOR'S NAME:</b>
12	<b>TEST FACTORS AND ITEMS</b>		<b>STANDARD MET</b>
	<b>DID THE CANDIDATE ?</b> <ol style="list-style-type: none"> <li>1. Select appropriate tracing tool and materials.</li> <li>2. Collect composed image as required.</li> <li>3. Paste composed image on the canvas.</li> <li>4. Draw composed images on the canvas through light or using carbon paper.</li> </ol>		<b>STANDARD NOT MET (comments)</b>

**TASK SPECIFICATION**

<b>TASK SPECIFICATION</b>	
<b>5</b>	<b>TASK NO. : 9</b> <b>Grinding color stone.</b> <span style="float: right;"><b>JOB TITLE: Pubha Artist, L - 3</b></span>
<b>6</b>	<b>TASK ELEMENTS</b> <ol style="list-style-type: none"><li>1. Weights the stone rock.</li><li>2. Puts mortar &amp; piston into crushing to make powder.</li><li>3. Makes the fine powder.</li><li>4. Mixes the color and water.</li><li>5. Adds water.</li><li>6. Dries color.</li><li>7. Stores powdered colors.</li></ol>

**TASK SPECIFICATION**

<b>TASK SPECIFICATION</b>	
<b>7</b>	<b>TASK PERFORMANCE REQUIREMENTS</b> Stone color, mortar and piston, weigh and balance, brushes, storing bottles, water and glue.
<b>8</b>	<b>TASK PERFORMANCE STANDARDS</b> <ul style="list-style-type: none"><li>- Stone rock weighted as required.</li><li>- Mortar &amp; piston put into crushing to make powder.</li><li>- Finest particles powder made as possible as.</li><li>- Color &amp; water mixed as required ratio.</li><li>- Appropriate quantity of water added as required</li><li>- Color dried in air.</li><li>- Powdered colors stored without moisture.</li></ul>

9		10		TASK TRAINING DATA			
TASK No.	T. E. No.	TECHNICAL KNOWLEDGE	APPLIED CALCULATION	GRAPHIC INFORMATION	SAFETY & HYGINE		
9	1	Knowledge of weighting stone rock.					
	2	Knowledge of making powder.					
	3	Knowledge of mixing ratio of color & water.					
	4	Knowledge of drying color in air.					
	5	Knowledge of storing methods of powder colors.					

TASK PERFORMANCE TEST (Skill Assessment)					
11	TASK TITLE : Grinding color stone.			LOCATION OF TEST:	
	TASK No. : 9			CANDIDATE'S NAME:	
12	TEST FACTORS AND ITEMS			STANDARD MET	STANDARD NOT MET (comments)
	<b>DID THE CANDIDATE ?</b> <ol style="list-style-type: none"> <li>1. Weight the stone rock as required.</li> <li>2. Put mortar and piston into crushing to make powder.</li> <li>3. Make finest particles powder as possible as.</li> <li>4. Mix color and water as required ratio.</li> <li>5. Add appropriate quantity of water as required.</li> <li>6. Dry color in air.</li> <li>7. Store powdered colors without moisture.</li> </ol>				

**TASK SPECIFICATION**

<b>TASK NO. : 10</b>	
<b>5</b>	<b>Preparing color stone / powder / herbal</b> <span style="float: right;"><b>JOB TITLE: Pubha Artist, L - 3</b></span>
<b>6</b>	<b>TASK ELEMENTS</b> <ol style="list-style-type: none"><li>1. Keeps stone / powder color on the mortar and piston .</li><li>2. Mixes appropriate quantity of liquid saresh.</li><li>3. Grinds color with saresh.</li><li>4. Adds water.</li><li>5. Determines perfect thickness and liquidity of color.</li></ol>

**TASK SPECIFICATION**

<b>7</b>	<b>TASK PERFORMANCE REQUIREMENTS</b> Stone color, mortar and piston, weigh and balance, storing bottles, water, colors, saresh and heater.
<b>8</b>	<b>TASK PERFORMANCE STANDARDS</b> <ul style="list-style-type: none"><li>- Stone / powder color kept on the mortar and piston .</li><li>- Appropriate quantity of liquid saresh mixed slowly and drop by drop.</li><li>- Color grinded with saresh without water.</li><li>- Water added drop by drop slowly.</li><li>- Perfect thickness or liquidness of color determined as per applied course.</li></ul>

9	10	TASK TRAINING DATA			
TASK No.	T. E. No.	TECHNICAL KNOWLEDGE	APPLIED CALCULATION	GRAPHIC INFORMATION	SAFETY & HYGINE
10	1	Knowledge of keeping procedure of stone/ powder color on the mortar and piston .			
	2	Knowledge of mixing ratio and methods of liquid saresh.			
	3	Knowledge of grinding procedure of color with saresh.			
	4	Knowledge of adding water in color			
	5	Knowledge of determining thickness and liquidness of color.			

TASK PERFORMANCE TEST (Skill Assessment)				
11	<b>TASK TITLE : Preparing color stone / powder / herbal</b> <b>TASK No. : 10</b>		<b>LOCATION OF TEST:</b> <b>CANDIDATE'S NAME:</b> <b>EVALUATOR'S NAME:</b>	
12	<b>TEST FACTORS AND ITEMS</b>		<b>STANDARD MET</b>	<b>STANDARD NOT MET (comments)</b>
	<b>DID THE CANDIDATE ?</b> <ol style="list-style-type: none"> <li>Keep stone / powder color on the mortar and piston.</li> <li>Mix appropriate quantity of liquid saresh slowly and drop by drop.</li> <li>Grind color with saresh without water.</li> <li>Add water drop by drop in slowly.</li> <li>Determine thickness or liquidness of color as per applied course.</li> </ol>			

**TASK SPECIFICATION**

<b>TASK SPECIFICATION</b>	
<b>5</b>	<b>TASK NO. : 11</b> <b>Shading with multi color</b> <span style="float: right;"><b>JOB TITLE: Pubha Artist, L - 3</b></span>
<b>6</b>	<b>TASK ELEMENTS</b> <ol style="list-style-type: none"><li>1. Prepares the different shades of color.</li><li>2. Makes light and dark colors.</li><li>3. Determines the place.</li><li>4. Applies color.</li><li>5. Mixes shading.</li></ol>

**TASK SPECIFICATION**

<b>TASK SPECIFICATION</b>	
<b>7</b>	<b>TASK PERFORMANCE REQUIREMENTS</b> Brushes, prepared colors (powder / stone / herbal) traced or drawn drawings on canva frame.
<b>8</b>	<b>TASK PERFORMANCE STANDARDS</b> <ul style="list-style-type: none"><li>- Different shades of color prepared as decided tone.</li><li>- Light and dark colors made by mixing colors as required ratio.</li><li>- Place determined to apply the color.</li><li>- Every tone of color applied by using different brushes.</li><li>- Shading mixed with clean and smooth tone.</li></ul>

9	10	TASK TRAINING DATA			
TASK No.	T. E. No.	TECHNICAL KNOWLEDGE	APPLIED CALCULATION	GRAPHIC INFORMATION	SAFETY & HYGINE
11	1 2 3 4 5 6 7	Knowledge of using the brushes Knowledge of mixing ratio of color, glue and water. Knowledge of shading color. Knowledge of drawing objects on the canvas. Knowledge of types of deities and its color Knowledge of drawing methods of deities. Knowledge of paintings elements.			

TASK PERFORMANCE TEST (Skill Assessment)			
11	TASK TITLE : Shading with multi color. TASK No. : 11		LOCATION OF TEST: CANDIDATE'S NAME: EVALUATOR'S NAME:
12	TEST FACTORS AND ITEMS		STANDARD MET      STANDARD NOT MET (comments)
	<b>DID THE CANDIDATE ?</b> 1. Prepare different shades of color as decided tone. 2. Make light and dark colors by mixing colors as required ratio. 3. Determine place to apply the color. 4. Apply every tone of color by using different brushes. 5. Mix shading with clean and smooth tone.		

**TASK SPECIFICATION**

<b>TASK NO. : 12</b>	
<b>5</b>	<b>Applying color on plain background</b> <span style="float: right;"><b>JOB TITLE: Pubha Artist, L - 3</b></span>
<b>6</b>	<b>TASK ELEMENTS</b> <ol style="list-style-type: none"><li>1. Selects color.</li><li>2. Selects brush.</li><li>3. Prepares background colors.</li><li>4. Applies on the backgrounds of the painting.</li><li>5. Repeats it until perfect plainness.</li></ol>

**TASK SPECIFICATION**

<b>7</b>	<b>TASK PERFORMANCE REQUIREMENTS</b> Different colors, different size of brushes, traced or drawn canvas.
<b>8</b>	<b>TASK PERFORMANCE STANDARDS</b> <ul style="list-style-type: none"><li>- Appropriate color and brushes selected.</li><li>- Plain background colors prepared smoothly without seeing brush stroke.</li><li>- Backgrounds applied of the painting and 2 or 3 times of the coats repeated, if necessary.</li></ul>

9	10	TASK TRAINING DATA			
TASK No.	T. E. No.	TECHNICAL KNOWLEDGE	APPLIED CALCULATION	GRAPHIC INFORMATION	SAFETY & HYGINE
12	1	Knowledge of types of colors.			
	2	Knowledge of types and number of brushes.			
	3	Knowledge of preparing plain background colors.			
	4	Knowledge of applying procedure of plain backgrounds of the painting.			

TASK PERFORMANCE TEST (Skill Assessment)				
11	<b>TASK TITLE : Applying color on plain background</b> <b>TASK No. : 12</b>		<b>LOCATION OF TEST:</b> <b>CANDIDATE'S NAME:</b> <b>EVALUATOR'S NAME:</b>	
12	<b>TEST FACTORS AND ITEMS</b>		<b>STANDARD MET</b>	<b>STANDARD NOT MET (comments)</b>
	<b>DID THE CANDIDATE ?</b> <ol style="list-style-type: none"> <li>1. Select appropriate color.</li> <li>2. Select appropriate brush.</li> <li>3. Prepare plain background colors smoothly without seeing brush stroke.</li> <li>4. Apply plain backgrounds of the painting and repeat 2 or 3 times of the coats, if necessary.</li> </ol>			

**TASK SPECIFICATION**

<b>5</b>	<b>TASK NO. : 13</b> <b>Applying colors on parts (excluding deities and background).</b>	<b>JOB TITLE: Pubha Artist, L - 3</b>
<b>6</b>	<b>TASK ELEMENTS</b> <ol style="list-style-type: none"><li>1. Determines the specific parts and its colors.</li><li>2. Determines and records the colors.</li><li>3. Determines the size of brushes</li><li>4. Applies the colors.</li></ol>	

**TASK SPECIFICATION**

<b>7</b>	<b>TASK PERFORMANCE REQUIREMENTS</b> Different colors, different size of brushes.	
<b>8</b>	<b>TASK PERFORMANCE STANDARDS</b> <ul style="list-style-type: none"><li>- Specific parts determined and colors applied on the right place and right color.</li><li>- Colors applied in special meaningful objects without changing color and recorded.</li><li>- Size of brushes determined for appropriate shapes.</li><li>- Plain colors applied smoothly and neatly.</li></ul>	

9	10	TASK TRAINING DATA			
TASK No.	T. E. No.	TECHNICAL KNOWLEDGE	APPLIED CALCULATION	GRAPHIC INFORMATION	SAFETY & HYGINE
13	1	Knowledge of types of colors.			
	2	Knowledge of types and number of brushes.			
	3	Knowledge of identifying the specific parts and applying procedure of colors.			
	4	Knowledge of identifying procedure of special meaningful objects.			
	5	Knowledge of applying procedure of the colors.			

TASK PERFORMANCE TEST (Skill Assessment)				
11	<b>TASK TITLE : Applying colors on the different parts</b> <b>TASK No. : 13</b>		<b>LOCATION OF TEST:</b> <b>CANDIDATE'S NAME:</b> <b>EVALUATOR'S NAME:</b>	
12	<b>TEST FACTORS AND ITEMS</b>		<b>STANDARD MET</b>	<b>STANDARD NOT MET (comments)</b>
	<b>DID THE CANDIDATE ?</b> <ol style="list-style-type: none"> <li>1. Select colors.</li> <li>2. Determine specific parts and colors applied on the right place and right color.</li> <li>3. Apply colors on special meaningful objects without changing color and recorded.</li> <li>4. Identify size of brushes for appropriate shapes.</li> <li>5. Apply plain colors smoothly and neatly.</li> </ol>			

**TASK SPECIFICATION**

<b>5</b>	<b>TASK NO. : 14</b> <b>Applying colors on deities.</b>	<b>JOB TITLE: Pubha Artist, L - 3</b>
<b>6</b>	<b>TASK ELEMENTS</b> <ol style="list-style-type: none"><li>1. Determines the color of deities.</li><li>2. Selects and prepares the colors of deities.</li><li>3. Selects brushes.</li><li>4. Applies the color on the figures of deities.</li></ol>	

**TASK SPECIFICATION**

<b>7</b>	<b>TASK PERFORMANCE REQUIREMENTS</b> Texture sources, brushes and colors.
<b>8</b>	<b>TASK PERFORMANCE STANDARDS</b> <ul style="list-style-type: none"><li>- Deities determined.</li><li>- Colors selected and prepared of deities.</li><li>- Brushes selected according to size and space of the deities</li><li>- Color applied on the figures of deities as specified color.</li></ul>

9	10	TASK TRAINING DATA			
TASK No.	T. E. No.	TECHNICAL KNOWLEDGE	APPLIED CALCULATION	GRAPHIC INFORMATION	SAFETY & HYGINE
14	1	Knowledge of types of colors and preparing procedure of color.			
	2	Knowledge of types and number of brushes.			
	3	Knowledge of identification of deities.			
	4	Knowledge of applying procedure of the color on the figures of deities.			

TASK PERFORMANCE TEST (Skill Assessment)				
11	<b>TASK TITLE : Applying colors on deities.</b> <b>TASK No. : 14</b>		<b>LOCATION OF TEST:</b> <b>CANDIDATE'S NAME:</b> <b>EVALUATOR'S NAME:</b>	
12	<b>TEST FACTORS AND ITEMS</b>		<b>STANDARD MET</b>	<b>STANDARD NOT MET (comments)</b>
	<b>DID THE CANDIDATE ?</b> <ol style="list-style-type: none"> <li>1. Determine the color of deities.</li> <li>2. Select and prepare colors of deities as required.</li> <li>3. Select brushes according to size and space of the deities</li> <li>4. Apply color on the figures of deities as specified color.</li> </ol>			

**TASK SPECIFICATION**

<b>5</b>	<b>TASK NO. : 15</b>
<b>5</b>	<b>Lining Supplementary Objects (Clouds, leaves, trees, mountain, water etc). <span style="float: right;"><b>JOB TITLE: Pubha Artist, L - 3</b></span></b>
<b>6</b>	<b>TASK ELEMENTS</b> <ol style="list-style-type: none"><li>1. Determines the colors of the supplementary objects.</li><li>2. Determines the color for lining.</li><li>3. Selects appropriate brushes.</li><li>4. Makes fine and unbroken line and flown.</li><li>5. Determines the styles and way of shapes of different objects.</li><li>6. Performs lining on the supplementary objects.</li></ol>

**TASK SPECIFICATION**

<b>7</b>	<b>TASK PERFORMANCE REQUIREMENTS</b> Different brushes for lining and colors.
<b>8</b>	<b>TASK PERFORMANCE STANDARDS</b> <ul style="list-style-type: none"><li>- Colors of the supplementary objects determined and selected.</li><li>- Color determined for lining as the colors of the object.</li><li>- Appropriate lining brushes selected as required.</li><li>- Fine, unbroken and regular line made as require.</li><li>- Styles and way of shapes of different objects determined as stylistic varies.</li><li>- Lining on the supplementary objects performed as require.</li></ul>

9	10	TASK TRAINING DATA			
TASK No.	T. E. No.	TECHNICAL KNOWLEDGE	APPLIED CALCULATION	GRAPHIC INFORMATION	SAFETY & HYGINE
15	1	Knowledge of types of objects.			
	2	Knowledge of types of color and brushes.			
	3	Knowledge of determining procedure of colors of the supplementary objects and lining.			
	4	Knowledge of making fine, unbroken and regular line.			
	5	Knowledge of identification of styles and way of shapes of different objects.			
	6	Knowledge of lining on the supplementary objects.			

TASK PERFORMANCE TEST (Skill Assessment)				
11	<b>TASK TITLE : Lining Supplementary Objects (Clouds, leaves, trees, mountain, water etc).</b>  <b>TASK No. : 15</b>		<b>LOCATION OF TEST:</b>  <b>CANDIDATE'S NAME:</b>  <b>EVALUATOR'S NAME:</b>	
12	<b>TEST FACTORS AND ITEMS</b>		<b>STANDARD MET</b>	<b>STANDARD NOT MET (comments)</b>
	<b>DID THE CANDIDATE ?</b> <ol style="list-style-type: none"> <li>1. Determine the colors of the supplementary objects.</li> <li>2. Determine color for lining as the colors of the object.</li> <li>3. Select appropriate brushes for lining.</li> <li>4. Make fine, unbroken and regular line as require.</li> <li>5. Determine styles and way of shapes of different objects as stylistic varies.</li> <li>6. Perform lining on the supplementary objects as require.</li> </ol>			

**TASK SPECIFICATION**

	<b>TASK NO. : 16</b>	
<b>5</b>	<b>Lining the designs and decorative objects.</b>	<b>JOB TITLE: Pubha Artist, L - 3</b>
<b>6</b>	<b>TASK ELEMENTS</b> 1. Selects the colors. 2. Selects brush. 3. Determines the designs. 4. Determines the decorative objects. 5. Lines the designs and decorative objects.	

**TASK SPECIFICATION**

<b>7</b>	<b>TASK PERFORMANCE REQUIREMENTS</b> The color completed paubha painting, brushes and colors for lining.	
<b>8</b>	<b>TASK PERFORMANCE STANDARDS</b> - Colors selected for whole painting as require. - Brush selected for lining and designed objects as required. - Appropriate designs determined for background as per style of the century. - Decorative objects determined as per style of the century. - Appropriate color and lining drawn as per style of the century.	

9	10	TASK TRAINING DATA			
TASK No.	T. E. No.	TECHNICAL KNOWLEDGE	APPLIED CALCULATION	GRAPHIC INFORMATION	SAFETY & HYGINE
16	1	Knowledge of types of colors and brushes.		Interpret iconographic, drawings and traditional designs.	
	2	Knowledge of identifying designs for background as per style of the century.			
	3	Knowledge of identifying decorative objects as per style of the century.			
	4	Knowledge of coloring and lining procedure of designs and decorative objects as per style of the century.			

TASK PERFORMANCE TEST (Skill Assessment)				
11	<b>TASK TITLE : Lining the designs and decorative objects.</b>  <b>TASK No. : 16</b>		<b>LOCATION OF TEST:</b>  <b>CANDIDATE'S NAME:</b>  <b>EVALUATOR'S NAME:</b>	
12	<b>TEST FACTORS AND ITEMS</b>		<b>STANDARD MET</b>	<b>STANDARD NOT MET (comments)</b>
	<b>DID THE CANDIDATE ?</b> 1. Select colors for whole painting as require. 2. Select brush for lining and designed objects as required. 3. Identify the designs for background as per style of the century. 4. Identify decorative objects as per style of the century. 5. Draw appropriate color and lining as per style of the century.			

**TASK SPECIFICATION**

<b>TASK SPECIFICATION</b>	
<b>5</b>	<b>TASK NO. : 17</b> <b>Lining the deities (cloth, figure and face).</b> <span style="float: right;"><b>JOB TITLE: Pubha Artist, L - 3</b></span>
<b>6</b>	<b>TASK ELEMENTS</b> <ol style="list-style-type: none"><li>1. Determines the deities.</li><li>2. Determines the mudrā and āsan etc.</li><li>3. Selects brushes and colors.</li><li>4. Lines the deities with their respective poses.</li><li>5. Lines the cloth and various figures.</li><li>6. Lines the face.</li></ol>

**TASK SPECIFICATION**

<b>TASK SPECIFICATION</b>	
<b>7</b>	<b>TASK PERFORMANCE REQUIREMENTS</b> The color completed paubha painting, brushes, colors.
<b>8</b>	<b>TASK PERFORMANCE STANDARDS</b> <ul style="list-style-type: none"><li>- Deities determined.</li><li>- Mudrā and āsan determined.</li><li>- Colors and brushes selected as required.</li><li>- Lines of deities drawn with their respective poses as fine, unbroken and smooth.</li><li>- Lines of cloth and various figures drawn according to the deities.</li><li>- Lines of face drawn as recommended by feature and expression.</li></ul>

9	10	TASK TRAINING DATA			
TASK No.	T. E. No.	TECHNICAL KNOWLEDGE	APPLIED CALCULATION	GRAPHIC INFORMATION	SAFETY & HYGINE
17	1 2 3 4 5 6 7	Knowledge of types of colors and brushes. Knowledge of style of the painting. Knowledge of types of deities. Knowledge of mudrā and āsan Knowledge of lining of deities with their respective poses. Knowledge of lining of cloth and various figures according to the deities. Knowledge of lining of face as recommended by feature and expression.		Interpret iconographic, drawings and traditional designs.	

TASK PERFORMANCE TEST (Skill Assessment)				
11	<b>TASK TITLE : Lining the deities, cloth, figure and face.</b>  <b>TASK No. : 17</b>		<b>LOCATION OF TEST:</b>  <b>CANDIDATE'S NAME:</b>  <b>EVALUATOR'S NAME:</b>	
12	<b>TEST FACTORS AND ITEMS</b>		<b>STANDARD MET</b>	<b>STANDARD NOT MET (comments)</b>
	<b>DID THE CANDIDATE ?</b> 1. Determine deities. 2. Determine mudrā and āsan. 3. Select appropriate colors and brushes. 4. Draw the lines of deities with their respective poses as fine, unbroken and smooth. 5. Draw the lines of cloth and various figures according to the deities. 6. Draw the lines of face as recommended by feature and expression.			

**TASK SPECIFICATION**

<b>5</b>	<b>TASK NO. : 18</b> <b>Performing plain shading.</b>	<b>JOB TITLE: Pubha Artist, L - 3</b>
<b>6</b>	<b>TASK ELEMENTS</b> <ol style="list-style-type: none"><li>1. Prepares the color.</li><li>2. Selects the brushes.</li><li>3. Determines the shapes of the deities and other objects.</li><li>4. Shades the deities and other objects.</li></ol>	

**TASK SPECIFICATION**

<b>7</b>	<b>TASK PERFORMANCE REQUIREMENTS</b> Crimson and indigo (Prussian blue) or other required colors, brushes and the color completed paubha painting.
<b>8</b>	<b>TASK PERFORMANCE STANDARDS</b> <ul style="list-style-type: none"><li>- Crimson red or indigo blue color prepared to shading as required.</li><li>- Appropriate brushes selected to ready for making shapes.</li><li>- Shapes of the deities and other objects determined as required.</li><li>- Deities and other objects shaded for making shapes as required.</li></ul>

9	10	TASK TRAINING DATA			
TASK No.	T. E. No.	TECHNICAL KNOWLEDGE	APPLIED CALCULATION	GRAPHIC INFORMATION	SAFETY & HYGINE
18	1	Knowledge of types and making procedure of colors.			
	2	Knowledge of selecting required brushes.			
	3	Knowledge of shape to create dimensions.			
	4	Knowledge of types of deities/objects.			
	5	Knowledge of shading methods on deities.			

TASK PERFORMANCE TEST (Skill Assessment)				
11	<b>TASK TITLE : Performing plain shading.</b> <b>TASK No. : 18</b>		<b>LOCATION OF TEST:</b> <b>CANDIDATE'S NAME:</b> <b>EVALUATOR'S NAME:</b>	
12	<b>TEST FACTORS AND ITEMS</b>		<b>STANDARD MET</b>	<b>STANDARD NOT MET (comments)</b>
	<b>DID THE CANDIDATE ?</b> <ol style="list-style-type: none"> <li>1. Prepare crimson red and indigo or other colors to shading as required.</li> <li>2. Select appropriate brushes to ready for making shapes.</li> <li>3. Determine shapes of the deities and other objects as required.</li> <li>4. Shade deities and other objects for making shapes as required.</li> </ol>			

**TASK SPECIFICATION**

<b>5</b>	<b>TASK NO. : 19</b> <b>Finishing the painting.</b>	<b>JOB TITLE: Pubha Artist, L - 3</b>
<b>6</b>	<b>TASK ELEMENTS</b>  <ol style="list-style-type: none"><li>1. Checks the whole works.</li><li>2. Colors the eyes and other objects (red palms, leaps etc.).</li><li>3. Makes eyes and leaps.</li><li>4. Makes final line, if necessary.</li></ol>	

**TASK SPECIFICATION**

<b>7</b>	<b>TASK PERFORMANCE REQUIREMENTS</b> Colors used in paubhā painting, and different brushes.	
<b>8</b>	<b>TASK PERFORMANCE STANDARDS</b> <ul style="list-style-type: none"><li>- Whole works checked.</li><li>- Eyes and other required objects (red palms, leaps etc.) colored as required.</li><li>- Eyes and leaps expression made according to the deities.</li><li>- Final line made with unbroken, smooth and fine, if necessary.</li></ul>	

9	10	TASK TRAINING DATA			
TASK No.	T. E. No.	TECHNICAL KNOWLEDGE	APPLIED CALCULATION	GRAPHIC INFORMATION	SAFETY & HYGINE
19	1	Knowledge of checking the whole works.		Interpret iconographic, drawings and traditional designs.	
	2	Knowledge of coloring procedure of the eyes and other needed objects. (red palms, leaps).			
	3	Knowledge of making expressive eyes and leaps.			

TASK PERFORMANCE TEST (Skill Assessment)					
11	<b>TASK TITLE : Finishing the painting</b> <b>TASK No. : 19</b>			<b>LOCATION OF TEST:</b> <b>CANDIDATE'S NAME:</b> <b>EVALUATOR'S NAME:</b>	
12	<b>TEST FACTORS AND ITEMS</b>			<b>STANDARD MET</b>	<b>STANDARD NOT MET (comments)</b>
	<b>DID THE CANDIDATE ?</b> <ol style="list-style-type: none"> <li>1. Check whole works.</li> <li>2. Color the eyes and other required objects (red palms, leaps etc.) as required.</li> <li>3. Make the expressive eyes and leaps according to the deities.</li> <li>4. Make final line with unbroken, smooth and fine, if necessary.</li> </ol>				

**TASK SPECIFICATION**

<b>TASK NO. : 20</b>	
<b>5</b>	<b>Applying the gold on plain.</b> <span style="float: right;"><b>JOB TITLE: Pubha Artist, L - 3</b></span>
<b>6</b>	<b>TASK ELEMENTS</b>  <ol style="list-style-type: none"><li>1. Prepares the gold with saresh.</li><li>2. Selects the parts to be applied gold</li><li>3. Applies gold thinly.</li><li>4. Repeats, it until plain.</li></ol>

**TASK SPECIFICATION**

<b>7</b>	<b>TASK PERFORMANCE REQUIREMENTS</b> Fine gold, brushes, water, bowl, saresh.
<b>8</b>	<b>TASK PERFORMANCE STANDARDS</b>  <ul style="list-style-type: none"><li>- Gold prepared with saresh</li><li>- Gold made with water by stirring and waited some time.</li><li>- Parts selected to be applied plain gold</li><li>- Gold applied thinly and repeated it until plain.</li></ul>

9	10	TASK TRAINING DATA			
TASK No.	T. E. No.	TECHNICAL KNOWLEDGE	APPLIED CALCULATION	GRAPHIC INFORMATION	SAFETY & HYGINE
20	1	Knowledge of types and preparing methods of gold with saresh			
	2	Knowledge of selecting the parts to be applied gold			
	3	Knowledge of applying gold thinly and repeating as required.			

TASK PERFORMANCE TEST (Skill Assessment)			
11	TASK TITLE : Applying gold on plain. TASK No. : 20		LOCATION OF TEST: CANDIDATE'S NAME: EVALUATOR'S NAME:
12	TEST FACTORS AND ITEMS		STANDARD MET
	DID THE CANDIDATE ?  1. Prepare gold with saresh 2. Make gold with water by stirring and waited. 3. Select applied parts to be plain gold. 4. Apply gold thinly and repeated it until plain.		STANDARD NOT MET (comments)

**TASK SPECIFICATION**

<b>TASK NO. : 21</b>	
<b>5</b>	<b>Performing gold lining.</b> <span style="float: right;"><b>JOB TITLE: Pubha Artist, L - 3</b></span>
<b>6</b>	<b>TASK ELEMENTS</b> <ol style="list-style-type: none"><li>1. Wets the gold to melt.</li><li>2. Puts the saresh into gold and stirs.</li><li>3. Selects brush for gold lining</li><li>4. Applies golden lines on the object.</li><li>5. Makes designs.</li></ol>

**TASK SPECIFICATION**

<b>7</b>	<b>TASK PERFORMANCE REQUIREMENTS</b> Fine gold, brushes, water, bowl saresh.
<b>8</b>	<b>TASK PERFORMANCE STANDARDS</b> <ul style="list-style-type: none"><li>- Wet the gold into the water as required amount.</li><li>- A drop of saresh put into gold and stirred, and waited until the gold sink completely.</li><li>- Fine brush selected for gold lining.</li><li>- Gold applied on the required objects and designs made.</li></ul>

9	10	TASK TRAINING DATA			
TASK No.	T. E. No.	TECHNICAL KNOWLEDGE	APPLIED CALCULATION	GRAPHIC INFORMATION	SAFETY & HYGINE
21	1	Knowledge of preparing methods of gold.			
	2	Knowledge of selecting brush for gold lining.			
	3	Knowledge of lining the gold and making designs.			

TASK PERFORMANCE TEST (Skill Assessment)			
11	<b>TASK TITLE : Performing gold lining.</b> <b>TASK No. : 21</b>		<b>LOCATION OF TEST:</b> <b>CANDIDATE'S NAME:</b> <b>EVALUATOR'S NAME:</b>
12	<b>TEST FACTORS AND ITEMS</b>		<b>STANDARD MET</b>
	<b>DID THE CANDIDATE ?</b>  1. Prepare gold as required amount. 2. Put a drop of saresh into gold and stir, and wait until the gold sink completely. 3. Select fine brush for gold lining 4. Apply gold lining on required objects and make designs.		<b>STANDARD NOT MET (comments)</b>

**TASK SPECIFICATION**

<b>5</b>	<b>TASK NO. : 22</b> <b>Polishing Gold.</b>	<b>JOB TITLE: Pubha Artist, L - 3</b>
<b>6</b>	<b>TASK ELEMENTS</b>  <ol style="list-style-type: none"><li>1. Determines the places to polish.</li><li>2. Selects the Zhi or Zed stone tool / or tools for shining.</li><li>3. Polishes the gold.</li><li>4. Checks polished parts.</li><li>5. Makes final shining line.</li></ol>	

**TASK SPECIFICATION**

<b>7</b>	<b>TASK PERFORMANCE REQUIREMENTS</b> Lansa:- Zhi or Zed stone and tools for shing.	
<b>8</b>	<b>TASK PERFORMANCE STANDARDS</b> <ul style="list-style-type: none"><li>- Places to polishing gold determined</li><li>- Zhi or Zed stone tool / or tools for shining selected.</li><li>- Gold polished as required parts.</li><li>- Polished parts or missing parts checked.</li><li>- Final shining made, if necessary.</li></ul>	

9	10	TASK TRAINING DATA			
TASK No.	T. E. No.	TECHNICAL KNOWLEDGE	APPLIED CALCULATION	GRAPHIC INFORMATION	SAFETY & HYGINE
22	1	Knowledge of determining lines to be polish.			
	2	Knowledge of selecting the Zhi or Zed stone or tool for shining.			
	3	Knowledge of polishing methods of gold.			
	4	Knowledge of checking polished parts.			

TASK PERFORMANCE TEST (Skill Assessment)				
11	<b>TASK TITLE : Polishing Gold</b> <b>TASK No. : 22</b>		<b>LOCATION OF TEST:</b> <b>CANDIDATE'S NAME:</b> <b>EVALUATOR'S NAME:</b>	
12	<b>TEST FACTORS AND ITEMS</b>		<b>STANDARD MET</b>	<b>STANDARD NOT MET (comments)</b>
	<b>DID THE CANDIDATE ?</b> <ol style="list-style-type: none"> <li>1. Determine places to polish.</li> <li>2. Select Zhi or Zed stone or tool for shining.</li> <li>3. Polish the gold as required parts.</li> <li>4. Check polished parts or missing parts.</li> <li>5. Make final shining, if necessary.</li> </ol>			

**TASK SPECIFICATION**

<b>TASK NO. : 23</b>	
<b>5</b>	<b>Touching final. <span style="float: right;">JOB TITLE: Pubha Artist, L - 3</span></b>
<b>6</b>	<b>TASK ELEMENTS</b> <ol style="list-style-type: none"><li>1. Checks thoroughly</li><li>2. Finds the missing places.</li><li>3. Touches the require works.</li><li>4. Completes the painting.</li><li>5. Stores the paubha.</li></ol>

**TASK SPECIFICATION**

<b>7</b>	<b>TASK PERFORMANCE REQUIREMENTS</b> Brushes, all the colors used in painting.
<b>8</b>	<b>TASK PERFORMANCE STANDARDS</b> <ul style="list-style-type: none"><li>- Thoroughly checked</li><li>- Missing places found.</li><li>- Works touched as require.</li><li>- Painting completed.</li><li>- Paubha stored as specified place.</li></ul>

9	10	TASK TRAINING DATA			
TASK No.	T. E. No.	TECHNICAL KNOWLEDGE	APPLIED CALCULATION	GRAPHIC INFORMATION	SAFETY & HYGINE
23	1 2 3 4 5a b c d	Knowledge of checking thoroughly. Knowledge of finding the missing places. Knowledge of touching the require works. Knowledge of completes the painting. Knowledge of cutting method of the painting from the frame. Knowledge of placing thin and soft paper on the painting. Knowledge of covering with the thick board paper & pack. Knowledge of storing on the room with sufficient air.		Interpret iconographic, drawings and traditional designs.	

TASK PERFORMANCE TEST (Skill Assessment)				
11	TASK TITLE : Touching final. TASK No. : 23		LOCATION OF TEST: CANDIDATE'S NAME: EVALUATOR'S NAME:	
12	TEST FACTORS AND ITEMS		STANDARD MET	STANDARD NOT MET (comments)
	<b>DID THE CANDIDATE ?</b> 1. Check the parts thoroughly 2. Find the missing places. 3. Touch as require works. 4. Completes the painting. 5. Store the paubha as specified place. 6. Complete the paubha within specified time.			