

DACUM Panel

1. Mr. J B. Rayamajhi
Private Worker, Siraha
2. Ms. Pratima Poudel, Private
Worker, Siraha
3. Mr. Pratik Rayamajhi, Private
Worker, Siraha
4. Mr. Uma Shankar Sah, Lecturer
Lalit Art College, Kathmandu
5. Ms. Kabita Das, Private Worker,
Siraha
6. Ms. Kalpana Limbu, Private
Worker, Janakpur
7. Mr. Rakesh Teli, Private
Worker, Janakpur
8. Ms. Janaki Yadav, Private
Worker, Janakpur
9. Mr. Raghu Kurmi, Private
Worker, Janakpur
10. Ms. Dhanusabali Shah, Private
Worker, Janakpur
11. Mr. Krishna Jha, Private
Worker, Janakpur
12. Ms. Rohini Mishra, Private
Worker, Janakpur

DACUM Coordinators

Mr. S. S. Ghimire, Curriculum Division
CTEVT

DACUM Facilitator

Mr D. P. Rijal
DACUM Expert

Verified Panel

1. Ms. Ranjana Jha, Private Worker,
Janakpur
2. Ms. Nilam Karna, Chairman Maithali
Women Art Center, Janakpur
3. Mr. Shyam Kumar Chaudhary, Ashok
Photo Framing Center, Janakpur
4. Ms. Ranjana Kumari Jha, Trainer
Mithila Art, Janakpur
5. Ms. Archana Jha, Mithila Artist,
Janakpur
6. Ms. Indu Devi Jha, Trainer, NCPTI,
Janakpur
7. Mr. Vijay Dutta, Marketing Director,
Mithila Art and Craft Products,
Janakpur
8. Ms. Julie Sah, Mithila Artist, Janakpur
9. Anupam Kumari Das, Mithila Artist,
Janakpur

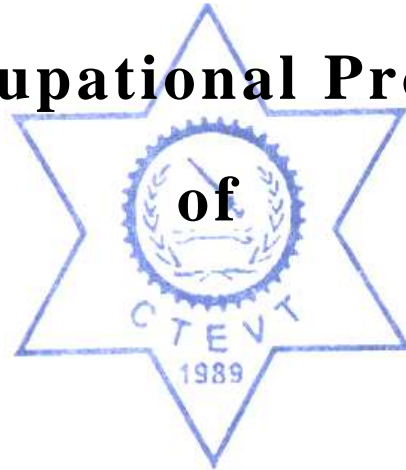
DACUM Facilitator/Co-Facilitator

Mr. Deepak Pd. Poudel, Dy-Director, NSTB
Mr. Ram Hari Devkota, Dy-Director, NSTB

Technical Sub Committee

1. Mr. Chhani Kaji Tamrakar, Coordinator
Handicraft Technical Sub Committee
2. Mr. Chandra Bhakta Nakarmi, Member
Director, NSTB
3. Mr. Shyam Sundar Yadav, Member
Chairman, Mithila Art Society, Thamel, Ktm.
4. Mr. Lal Babu Chaudhary, Member
Expert, Mithila Women Handicraft,
Thamel, Ktm.
5. Mr. Vijay Dutta, Marketing Director
Member, Mithila Art and Craft Products,
Janakpur
6. Mr. Deepak Prasad Poudel, Member
Dy-Director, NSTB
7. Mr. Ram Hari Devkota, Member
Dy-Director, NSTB
8. Mr. Ishwar Chandra Ghimire, Member
Skill Testing Officer, NSTB
9. Mr. Suresh Bhail, Member Secretary
Sr. Skill Testing Officer, NSTB

Occupational Profile



Mithila Artist, L-1

(DACUM Workshop on May, 2008)

(Customized DACUM Workshop on 25 July, 2010)

(Technical Sub Committee Meeting 19 August, 2010)



Council For Technical Education and Vocational Training

NATIONAL SKILL TESTING BOARD

Madyapur Thimi 17, Sanothimi, Bhaktapur

Nepal

(NSTB approval date)

A. Plan Pre Works

A1. Plan for place			A2. Plan for production			A3. Plan for budget		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	2	1	3	3	2	3	3	2
A4. Plan for materials			A5. Plan for tools/ equipments			A6. Plan for helpers		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	3	2	3	3	1	3	2	1
A7. Plan for marketing								
Task rating								
Importance	Difficulty	Frequency						
3	3	2						

B. Draw Sketches

B1. Sketch border lines			B2. Draw simple kitchen tools			B3. Draw well		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	3	3	3	2	3	3	2	3
B3. Draw house			B4. Draw thiki/Jato			B5. Draw Tortoise		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	3	3	3	3	3	3	2	3
B6. Draw Elephant			B7. Draw cow			B8. Draw Fruits		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	3	3	3	3	3	3	3	3
B9. Draw birds			B10. Draw fish			B11. Draw flowers		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	3	3	3	2	3	3	3	3
B12. Draw trees			B13. Draw pond			B14. Draw carts		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	1	1	2	1	1	3	2	1
B15. Draw garden			B16. Draw plough			B17. Draw man and woman		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	3	3	3	3	2	3	3	3

DUTIES and TASKS

C. Compose Design

C1. Design painting object			C2. Design boarder			C3. Design Corner		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	3	3	3	3	3	3	3	2
C4. Design with single composite			C5. Design with double composite			C6. Design with multi- composite		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	1	1	2	1	1	3	2	1

D. Prepare colors

D1. Collect primary color			D2. Prepare secondary color			D3. Prepare ash color		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	1	3	3	3	3	3	3	3
D4. Prepare indigo color			D5. Prepare green color			D6. Prepare violet color		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	3	3	3	3	3	3	3	3
D7. Prepare mauve color			D8. Prepare purple color			D9. Prepare orange color		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	3	3	3	3	3	3	3	3

E. Paint the Picture

E1. Fill the color in the picture			E2. Paint Bhoomi (Aripan) Chitra			E3. Paint Ceramic (Pot) Chitra		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	3	3	2	1	1	3	3	1
E4. Paint Bhitte Chitra			E5. Finish the Picture			E6. Store painted items		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	1	1	2	1	1	3	2	1

F. Market products

F1. Identify market			F2. Advertise product			F3. Identify costumer		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	1	1	2	1	1	3	2	1
F4. Make contract			F5. Manage transport			F6. Dispatch product		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	1	1	2	1	1	3	2	1

DUTIES and TASKS

G. Perform Communication

G1. Communicate with Employer			G2. Communicate with Supplier			G3. Communicate with Colleagues		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	1	1	3	2	1	3	1	1
G4. Communicate with Supervisor			G5. Make phone call					
Task rating			Task rating					
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency			
2	1	1	3	2	1			

H. Develop Professionalism

H1. Attend Training			H2. Read Books / Journals			H3. Watch A/V media		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
2	1	1	3	2	1	3	2	1
H4. Visit Dhaka Weaving factory			H5. Visit Shops / Equipped Places					
Task rating			Task rating					
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency			
3	1	1	2	1	1			

Rating options:

1= Low

2= Medium

3= High

Additional Information for Job Title

<p align="center"><u>Worker Traits</u></p> <ul style="list-style-type: none"> • Punctual • Friendly • Eager to learn • Polite • Disciplined • Service oriented • Honest • Hard Working • Interested towards work • Patience • Cooperative • Curious • Alert • Ethical • Creative • Imaginative 	<p align="center"><u>Entry Requirement</u></p> <ul style="list-style-type: none"> • 3 months (390 hours) training • Literate <li align="center">or • As per NSTB rules 	<p align="center"><u>Career path</u></p> <p align="center">Mithila Artist, L- 2</p>
<p align="center"><u>Related Technical Knowledge</u></p> <p>Knowledge on</p> <ul style="list-style-type: none"> • Raw materials, tools and equipments. • Use of tools and equipments. • Method of drawing and sketching. • Process, types, quality and importance of painting. • Measurement in general length, width & method of painting compose. • General knowledge about type of colors, Culture and tradition of Mithila art. • History of painting. • Color mixing process. • Market information. • Size and quality of paper and clothes. • Canvas. • Different symbols use in Mithila arts. 		<p align="center"><u>Tools/Equipments</u></p> <ul style="list-style-type: none"> • Paper (Nepali) • Brushes • Colors • Wood • Wall • Land • Plate • Water pots • Scale • Pencil • Eraser • Cutter • Scissors • Knives • Febicol (Gum) • Emulsion • Color pot • Tracing paper • Hard board paper • Glass • Fabric • Fabric canvas • Clear Barnes • Medium