

DACUM Panel

1. Ms. Padma Chapagai, Trainer
JTS, Jhapa
2. Ms. Rita Deokota, Trainer
JTS, Jhapa
3. Ms. Nilu Rai, Entrepreneur
Jhapa
4. Ms. Buddha Rani Lingden
Entrepreneur, Jhapa
5. Ms. Durga Niraula
Entrepreneur, Jhapa
6. Ms. Sirjana Khadka
Entrepreneur, Jhapa
7. Ms. Renuka Chamling Rai
Entrepreneur, Jhapa
8. Ms. Shanti Rai, Entrepreneur
Jhapa
9. Ms. Rupa Subba, Entrepreneur
Jhapa
10. Ms. Phul Kumari Chaudhary,
Entrepreneur, Jhapa
11. Ms. Karuna Kerung
Entrepreneur, Jhapa

DACUM Facilitator/Co-Facilitator

Mr. Deepak Pd. Poudel, Dy-Director, NSTB
Mr. Ram Hari Devkota, Dy-Director, NSTB

Verification Panel

1. Ms. Padma Chapagain, Trairer
Jhapa Technical School, Jhapa
2. Ms. Bhakta Maya Chapagain, Trairer
Jhapa Technical School, Jhapa
3. Ms. Kalpana Singh Thakuri, SD Shop,
Terathum
4. Ms. Ratna Devi Limbu, Instructor
Ratna Devi Dhaka Udhyog, Jhapa
5. Ms. Rita Devkota, Trairer
Jhapa Technical School, Jhapa
6. Ms. Nilu Rai, Trairer
Jhapa Technical School, Jhapa
7. Ms. Devika Limbu, Trairer
Trace, Jhapa
8. Mr. Bod Chandra Namchu, Instructor,
Family Dhaka Udhyog, Jhapa

DACUM Facilitator/Co-Facilitator

Mr. Deepak Pd. Poudel, Dy-Director, NSTB
Mr. Ram Hari Devkota, Dy-Director, NSTB

Technical Sub-Committee

1. Mr. Prakash Kumar Jha, Cordinator
Textile Technical Sub Committee
2. Mr. Chandra Bhakta Nakarmi, Member
Director, NSTB
3. Mr. Maya Shah, Member
Trainer, CSITC, Tripureshwor
4. Mr. Ram Lal Shrestha, Member
Trainer, Vocational & Skill
Development Training Center,
Bhaisepati, Lalitpur
5. Mr. Ganesh Bahadur Thapa Magar,
Member, BFT Export P.Ltd.,
Kathmandu
6. Mr. Deepak Prasad Poudel, Member
Dy. Director, NSTB
7. Mr. Ram Hari Devkota, Member
Dy. Director, NSTB
8. Mr. Ishwar Chandra Ghimire, Member
Skill Testing Officer, NSTB

Occupational Profile



Dhaka Weaver, L-1

(DACUM Workshop on 21-22 July 2010)

(Customized DACUM Workshop on 23 July 2010)

(Technical Sub Committee Meeting on 18 August 2010)



Council For Technical Education and Vocational Training

NATIONAL SKILL TESTING BOARD

Madyapur Thimi 17, Sanothimi, Bhaktapur

Nepal

(NSTB approval date)

A. Perform Preparation works (आवश्यक तयारी गर्ने)

A1. Plan for materials (आवश्यक सामग्रीहरूको योजना तयार गर्ने)			A2. Plan for tools/ equipment (आवश्यक औजार तथा उपकरणहरूको योजना तयार गर्ने)			A3. Plan for helper (सहयोगी कामदारहरूको योजना तयार गर्ने)		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	1	1	2	1	1	3	2	1
A4. Collect required tools and materials (आवश्यक सामग्रीहरू जुटाउने/ तयार गर्ने)			A5. Select appropriate place (उपयुक्त ठाउँको छनौट गर्ने)			A6. Assemble loom frame (Tan) set (तान जडान गर्ने)		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	1	2	3	2	1	3	2	1
A7. Cut frame & reed at appropriate size if required (आवश्यकता अनुसार कोका र काइयो काटेर मिलाउने)			A8. Hang frame with appropriate level (कोकालाई लेवल मिलाएर भुण्ड्याउने)			A9. Maintain appropriate level of frame and Pedal (कोका र पाइडलको उपयुक्त लेवल मिलाउने)		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	2	2	3	2	3	3	2	3

B. Perform Dhaka Weaving Processing Works (ढाका बुनाईको तयारी गर्ने)

B1. Wind warped yarn (ताना धागो बेर्ने)			B2. Perform warping (ताना तनाइ गर्ने)			B3. Perform beaming (बेलन बेराई गर्ने)		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	3	2	3	3	2	3	3	2
B4. Perform warping Perform drafting & denting (कोका कंघी भर्ने)			B5. Dress the loom (ताना जडान गर्ने)			B6. Perform weaving test (बुनाई जाँच गर्ने)		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	3	2	3	3	2	3	3	2

C. Perform Dhaka Designing (बुझ बनाउने)

C1. Prepare borderline design on Handkerchief (रुमालमा घेरा बुझ बनाउने)			C2. Prepare letter design on Handkerchief (रुमालमा अक्षर बुझ बनाउने)			C3. Prepare round/oval design (गोल बुझ बनाउने)		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	1	1	2	1	1	3	2	1
C4. Prepare net design (जाली बुझ बनाउने)			C5. Prepare Sharp design (चुच्चे बुझ बनाउने)			C6. Prepare saw design (आराधारे बुझ बनाउने)		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	1	1	2	1	1	3	2	1
C7. Prepare damaru design (डमरु बुझ बनाउने)			C8. Prepare H design (एच "H" बुझ बनाउने)			C9. Prepare flag design (भण्डो बुझ बनाउने)		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	1	1	2	1	1	3	2	1

DUTIES and TASKS

D. Weave Dhaka Clothes (ढाका कपडा बुन्ने)

D1. Weave fabric for Cap (टोपीको लागि ढाका बुन्ने)			D2. Weave fabric for Handkerchief (रुमालको लागि ढाका बुन्ने)			D3. Weave fabric for Muffler (गलबन्दीको लागि ढाका बुन्ने)		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	3	3	3	3	3	3	3	3
D4. Weave fabric for Shawl (सलको लागि ढाका बुन्ने)			D5. Weave edge border for Saree (सारीको लागि ढाका किनारा बुन्ने)			D6. Stitch edge of dhaka products (ढाका कपडाको बीट सिलाउने)		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	3	3	3	3	3	2	1	1

E. Market products (बजारीकरण गर्ने)

E1. Identify market (बजारको खोजी गर्ने)			E2. Advertise product (बस्तुको बिज्ञापन गर्ने)			E3. Identify costumer (क्रेताको खोजी गर्ने)		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	1	1	2	1	1	3	2	1
E4. Make contract (संझौता गर्ने)			E5. Manage transport (परिवहनको व्यवस्था गर्ने)			E6. Dispatch product (सामान निकासी गर्ने)		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	1	1	2	1	1	3	2	1

F. Perform Communication (सूचना आदन प्रदान गर्ने)

F1. Communicate with Employer (मालीकसंग संचार गर्ने)			F2. Communicate with Supplier (विक्रेतासंग संचार गर्ने)			F3. Communicate with Colleagues (सहकर्मीसंग संचार गर्ने)		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
3	1	1	3	2	1	3	1	1
F4. Communicate with Supervisor (सुपरभाइजरसंग संचार गर्ने)			F5. Make phone call (फोन सम्पर्क गर्ने)					
Task rating			Task rating					
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency			
2	1	1	3	2	1			

G. Develop Professionalism (पेशागत क्षमता विकास गर्ने)

G1. Attend Training (तालीममा सहभागी हुने)			G2. Read Books / Journals (पत्र पत्रिका तथा किताव पढ्ने)			G3. Watch A/V media (रेडीयो तथा टीभी सुन्ने हेर्ने)		
Task rating			Task rating			Task rating		
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency	Importance	Difficulty	Frequency
2	1	1	3	2	1	3	2	1
G4. Visit Dhaka Weaving factory (ढाका बन्ने कारखाना अनुगमन गर्ने)			G5. Visit Shops / Equipped Places (बजार घुम्ने तथा अनुगमन गर्ने)					
Task rating			Task rating					
Importance	Difficulty	Frequency	Importance	Difficulty	Frequency			
3	1	1	2	1	1			

Rating options:

1= Low

2= Medium

3= High

Additional Information for Job Title

<p align="center"><u>Worker Traits</u></p> <ul style="list-style-type: none"> • Polite • Creative • Punctual • Helpful • Neat and Tidy • Smiling • Sincere • Tactful • Service Oriented • Healthy • Hard working • Faithful • Confidential • Patience 	<p align="center"><u>Entry Requirement</u></p> <ul style="list-style-type: none"> • Literate with 3 month (390 hrs) Training <p align="center">Or</p> <ul style="list-style-type: none"> • As per NSTB rules 	<p align="center"><u>Career Path</u></p> <ul style="list-style-type: none"> • Dhaka Weaver, L- 2
<p align="center"><u>Related Technical Knowledge</u></p> <p>Knowledge on</p> <ul style="list-style-type: none"> • quality, quantity, size and function of required tools, equipments and materials. • availability of required tools, equipments and materials. • use of tools, equipment and materials. • name, size, label and finishing of designs (butta). • proper setting the frame of tan. • setting tan as per the size of clothes. • color combination. • margin. • appropriate design (butta) as per color combination. • size (specially length) and quality of finished products. • different design of clothes. • stitching the edge of dhaka products. • effective communication. • cost calculation. • marketing management. 		<p align="center"><u>Tools and equipment</u></p> <ul style="list-style-type: none"> • Blade (पत्ती) • Scissor (कैंची) • Needle (सियो) • Stick -बाला कठी) • Hook • Measuring Tape (नाप्ने टेप) • Nut Bolt • Pliers wrench • 1/2 and 1 Inch iron rod • Hammer • Rope • Wire held (कोका) • Reed (कंघी) • Hand loom • Yarns – different counts & colors • Shuttle (थुरी) • Hacksaw blade • Warping Machine (सेट सहितको काठको ड्रम) • Jari -जरी) • Chair • Picker • Winder, swift and swift stand (चर्खा सेट) • Hand Saw (करौती) • Weighting Machine • Chisel (रामो) • Bubbin and pirn (बबिन टुकी)